

**New West Symphony  
Audition Repertoire**

**One movement of a concerto of the candidate's choice**

**No accompanist**

**Sight reading may be required**

**SECTION VIOLONCELLO**

Beethoven	Symphony No. 5	2 <sup>nd</sup> movt., mm 1---10 mm 49---59 mm 98---106
Mendelssohn	Midsummer Night's Dream	Scherzo, mm 70 --- 93
Brahms	Symphony No. 2	2 <sup>nd</sup> movt., mm 1 --- 15
Brahms	Symphony No. 3	3rd movt., mm 1 --- 39
Strauss	Don Juan	letters R to T
Verdi	Requiem Offertorio	mm 1 --- 28

# BEETHOVEN: SYM. #5

4

Violoncello e Basso

Andante con moto

Violino Vello

*p dolce pizz.*

*p*

arco

9 unis. 4 Viol. I

*p*

*cresc. f*

*p*

*f*

*p*

23 pizz. Viol. I arco

*ff*

*sempre ff*

35 Vello

*sf*

*sf*

*pp*

*pp*

*sempre p*

*cresc.*

48 Vello

*p dolce pizz.*

*p*

*f*

57 Vello unis. 4 Viol. I

*arco*

*cresc. f*

*p*

*cresc. f*

*p*

*f*

*p*

71 Vello pizz. Viol. I arco

*ff*

*arco*

*ff*

81 unis. Viola Vello

*pp*

90

*cresc.*

97 Vello

*f ff*

*p dolce pizz.*

*p*

# BETHOVEN: Sym. #5

## Violoncello e Basso

5

102 *pp*

107 *pizz.*  
*arco*  
*pp*

114 *unis. arco*

118 *pp*

124 *sempre pp*  
*p*

144 *ff*  
*1 Corni*

156 *pizz.*  
*dimin.* *p*  
*Viola*  
*Vollo arco*  
*pp*

166 *unis. pizz.*  
*Viol. I*  
*cresc.*

178 *f*  
*3* *Viol. I* *arco*  
*pp* *cresc.* *ff* *less*

186

190 *ff*  
*3*

*ff*

# A MIDSUMMER NIGHT'S DREAM - Scherzo

S. W.

F. Mendelssohn

VIOLONCELLO e BASSO.

Scherzo.

Allegro vivace.  
16

Violoncello (No. 1) and Bass parts. The score includes measures 1 through 88. Key markings include dynamics (p, ppp, sf, ff, cresc.), articulation (accents, slurs), and performance instructions (pizz., arco, D, EV). Handwritten annotations 'A', 'B', and 'D' are present above the staves. The page is marked with 'X' on the right side of several systems.



BRAMMS: SYM. NO 3 - MVT. III

Cello

8

Poco Allegretto  
mezza voce

espress.

A  
dolce

dim. dolce

B  
p legg.

pizz. p C

arco p

D  
dolce

pp espress. cresc.



p *Sopr. - Solo* *pp* *mf*  
 (do) - mi e - is re - qui - *pp* *ancora più f*  
*legato e pp* *pp* *ancora più f*  
*morendo ed allarg.* 1 *ppp* *f* *pp*

VERDI: REQUIEM  
 Nr. 3. Offertorio

*Andante mosso* (♩.66) *p* *3* *3*  
*più marcato* *dolce* *un poco marcato* *ppp* *p*  
*più marcato* *f* *ppp*  
*cantabile* *ppp*  
 2 *dim.*  
*Sopr. - Solo* *cantabile* *oblivissima* *6*  
*ancora più p* *si - qui - fer san - - ctus*